



Noyes
Museum of Art
STOCKTON UNIVERSITY



Education Guide

April 8 – June 26, 2022

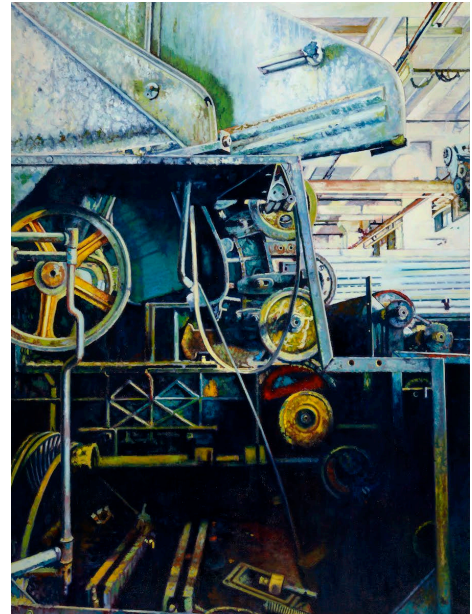
Morgan Craig

Opening Reception:

Second Friday,
April 8, 2022 6 – 8 pm

Morgan Craig has exhibited throughout the United States of America, Canada, Europe, and Australia, including SPACES in Cleveland, the Delaware Center for Contemporary Arts and the Australian National University.

Craig has received numerous awards including, the Pollock Krasner Foundation Grant (2009, 2019), the Elizabeth Greenshields Foundation Grant (2007, 2011), and the Pennsylvania Council on the Arts Fellowship (2006, 2008). He has also been invited to several residencies including, Cite Internationale des Arts, the Macdowell Colony, UCross, Proekt Fabrika in Moscow, and Red Gate in Beijing. Selections from his oeuvre were recently featured in several solo exhibitions, including University of Central Florida, Binghamton University, and Washington & Jefferson College. In early 2022, Craig had two solo exhibitions: University of South Carolina in Columbia, SC and Buckham Gallery in Flint, Michigan. This summer, he will participate in a residency at Nafasi Art Space in Dar Es Salaam, Tanzania.



Morgan Craig, *Manipulation, Malady and the Machine*, oil on linen, 2020, \$6,500

Artist Statement

I believe that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, I have been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given landscape. My work is not merely a method of documentation, but a sociopolitical/socioeconomic commentary on the effects of hubris, avarice, free trade, outsourcing, deregulation, deterritorialization, neoliberalism, obsolescence, and international-finance-capital upon communities throughout the world. Within the realm of Jacques Derrida's theory of Hauntology, the paintings speak of the slow disintegration of the future, and the abysmal fragmentation of the past.

For more information on Terrill Johnson, please visit the following:

Artist Website: www.morgancraig.org

The Noyes Museum of Art of Stockton University · <http://www.noyesmuseum.org> · (609) 626-3420

The Noyes Arts Garage of Stockton University · www.artsgarageac.com · (609) 626-3805

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