



THE NOYES MUSEUM OF ART OF STOCKTON UNIVERSITY PRESENTS:

PETER TURNLEY



Peter Turnley

Peter Turnley
Crossing into America, Mexico, Laredo, Texas
Archival Pigment Print
2006



Peter Turnley

Peter Turnley
Gulf War Refugees, Jordanian Desert
Archival Pigment Print
1991



Peter Turnley

Peter Turnley
*Kurdish Refugees War the End of the Gulf War,
Southern Turkey*
Archival Pigment Print
1991



Peter Turnley

Peter Turnley
*Migrants Arrested after Attempted Border
Crossing, Laredo, Texas*
Archival Pigment Print
2006



PATZ

Peter Turnley
Afghan Refugees, Peshawar, Pakistan
Archival Pigment Print
1989



Peter Turnley

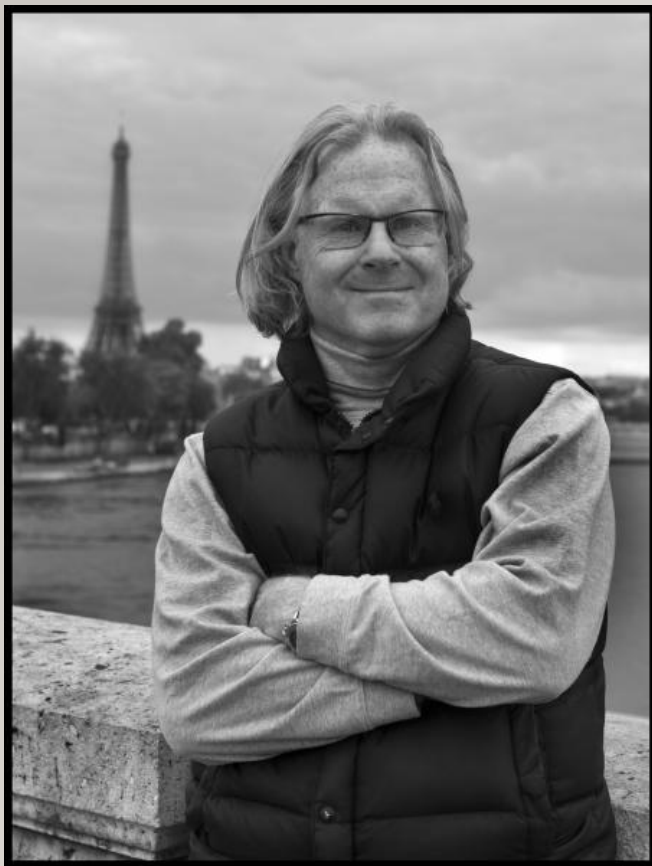
Peter Turnley
Untitled
Archival Pigment Print
1986



Peter Turnley

Peter Turnley
Ethiopian Refugees, Eastern Sudan
Archival Pigment Print
1988

About the Artist:



Peter Turnley is a renowned photojournalist of the realities of the human condition. He has a reputation for sensitively covering and photographing national and international crises. For the past 30 years, he has worked in over 90 countries witnessing major stories of international geopolitical and historical significance such as the Gulf War – 1991, the war in Iraq – 2003, the fall of the Berlin Wall, the liberation of freedom fighter Nelson Mandela and the end of apartheid in South Africa, “Ground Zero” on September 11, 2001, the toppling of Egyptian ruler Hosni Mubarak, and conflicts in Balkans, Somalia, Rwanda, Afghanistan, Kosovo, Israel, Palestine, Chechnya, and Indonesia Through his work, Turnley manages to reveal positive aspects of the human spirit during times of seemingly overwhelming, catastrophic situations.

Born in the United States, Turnley is a graduate of the University of Michigan, the Sorbonne of Paris, and the Institut d' Etudes Politiques of Paris. He currently lives and divides his time between residences in New York and Paris while continuing to travel for projects. His current project, “Cuba-A Grace of Spirit” details daily life in Cuba.

Despite a hectic traveling schedule, Peter Turnley also teaches photography workshops on street photography and the photo-essay in Paris, Cuba, New York, Mumbai, Venice, Sicily, and Lisbon. He has also published six books of his work, French Kiss- A Love Letter Paris, Beijing Spring, Moments of Revolution, In Times of War and Peace, Parisians, and McClellan Street.

Artist Website: <https://www.peterturnley.com/>

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