



Noyes
Museum of Art
STOCKTON UNIVERSITY



Education Guide

January 10 – March 29, 2020

RAW 2020: Juried Photography Exhibition

Free Opening Reception:

Second Friday, January 10, 2020

6:00 – 8:00 pm

Awards presented by Lori Waselchuk, Juror



Nikolas Pattantyus, *Delicate Arch*, digital photo

The Noyes Museum of Art of Stockton University presents *RAW 2020*, the sixth annual juried photography competition in which the top images have been selected for an exhibition at The Noyes Arts Garage of Stockton University in Atlantic City. The theme for this exhibition is "Sense of Place." Cultural geographers, anthropologists, sociologists and urban planners study why certain places hold special meaning to particular people or animals. Places said to have a strong "sense of place" have a strong identity that is deeply felt by inhabitants and visitors.

RAW 2020 finalist awards will be selected by juror Lori Waselchuk for Juror's Choice, 2nd Place and Honorable Mention.

JUROR: Lori Waselchuk is a visual storyteller whose photographs have appeared in print and online media worldwide. Her work is exhibited internationally and is part of many collections including the New Orleans Museum of Art, Portland Museum of Art and South African National Gallery. Waselchuk coordinates exhibitions and programs at the Philadelphia Photo Arts Center. Most recently, she directed the Women's Mobile Museum (WMM) in collaboration with South African visual activist Zanele Muholi, the Philadelphia Photo Arts Center, and ten Philadelphia artists who identify as women and femmes. WMM is an ambitious project that reexamines the barriers women face to achieving political and economic legitimacy. She also curates and coordinates exhibitions and special projects that prioritize creative social engagement. Most notable is *Grace Before Dying*, a collaborative photographic documentary about a hospice program in the Louisiana State Penitentiary. Waselchuk is a recipient of the 2014 Leeway Foundation's Transformation Award, the 2012 Pew Fellowship for the Arts, the Aaron Siskind Foundation's 2009 Individual Photographer Fellowship, and the 2004 Southern African Gender and Media Award.

<http://loriwaselchuk.com>

RAW 2020: Photography Exhibition – Exhibiting Photographers:

1. **Adams, Rachel:** *Dear House That I Grew Up In*, digital print
2. **Aldrich, Peter:** *Along Route 1-9*, digital photo/archival pigment print
3. **Badia, Chuck:** *What We See on Our Walks*, archival pigment print
4. **Bates, Eileen:** *Quiet Reflection in Central Park*, digital photography
5. **Benigno, John:** *San Francisco de Asís Church IX, Ranchos de Taos, New Mexico*, archival pigment print
6. **Boyd, Bob:** *Divided Light*, inkjet print
7. **Brozy, William:** *The Dormancy*, digital print
8. **Cohen, Jano:** *Doug, Rasheen and Marquez Shadow Boxing*, digital photo, inkjet print on Hahnemühle fine art matte paper
9. **Crespina-Flores, Sannii:** *Home*, digital photography on giclée, Moab bright canvas
10. **Czerniawski, Amanda:** *Frisbee*, digital photograph
11. **D’Auria, Daniel:** *Blade Runner*, metal print
12. **Diaz, Alexander:** *Untitled*, archival pigment print
13. **Fedak II, Nicholas:** *Outside In*, archival pigment print
14. **Gabriel, Janet:** *End of Day*, black and white digital print
15. **Gayeski, Lauren:** *Djemaa al-Fna at Dusk*, 2019, digital print
16. **Gelay, Isabelle:** *End of the Sidewalk*, digital photograph, archival inkjet
17. **George, Diane:** *White Slave Hut*, archival inkjet
18. **Greene, Richard:** *Amarillo, TX #3*, archival print
19. **Hess, Ken:** *Sunset on Mykonos Island*, digital print
20. **Hopkins, Elizabeth:** *Deerfield Fair*, archival inkjet print
21. **Kauffman, Aubrey:** *3 Benches and Shopping Cart*, archival inkjet print
22. **Keller, Juan:** *Evening Glow*, digital print
23. **Konchel, Ken:** *Delineation*, large-format silver gelatin photograph
24. **Magyar, Dave:** *Three Doors of Taos Pueblo*, (triptych) digital photograph
25. **Manno, John:** *Chamber of Syzygy*, print
26. **Martin, Ellen:** *Cinder Blocks*, 2017, iPod touch digital photograph, post-processed using Camera+
27. **Miller, Peter:** *Powell & O’Farrell Streets*, digital photograph
28. **Nowak, Erin:** *Child of the Corn*, archival inkjet
29. **Orme, Abigail:** *Untitled, Domestic Mirage Series*, 2018, pigment inkjet print
30. **Pasqualicchio, Suzanne:** *Processo*, digital photograph
31. **Pattantyus, Nikolas:** *Delicate Arch*, digital photo
32. **Peretsman, Elvira:** *Sunny Afternoon*, inkjet print
33. **Picard, Jean-Paul:** *Stones at Hoboken Shore*, digital direct print on Dibond hand-cut shape
34. **Podlesnik, Joe:** *Phoenix Auto Show*, 2019, digital archival pigment print
35. **Powell, Alan:** *Morey’s Piers*, archival
36. **Ross, Jean:** *Christmas in Atlantic City*, archival inkjet print
37. **Roth, Jay:** *Untitled*, film photography, digital print
38. **Schoenleber, Kristopher:** *Space Invaders*, digital print
39. **Sullivan, James:** *Before*, *Untitled 3*, pinhole photo
40. **Terrell, Loraine:** *Back Yard*, archival pigment print
41. **Tyson, Beth:** *Ardor*, metal process iPhone
42. **Whitebay, Diane:** *Kuna Woman, El Valle de Anton, Panama*, digital photograph
43. **Zebrowski, Nicolas:** *Buon Giorno*, digital photograph
44. **Ziel, Rebekkah:** *Purple House*, German etching paper

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The Noyes Museum of Art of Stockton University: www.noyesmuseum.org (609) 626-3420

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3805



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