



Noyes
Museum of Art
STOCKTON UNIVERSITY



Education Guide

January 10 – March 29, 2020

RAW 2020: Juried Photography Exhibition

Artist Statements & Biographies:

1. Adams, Rachel: *Dear House That I Grew Up In*, Digital Print

Instagram: [@in.herwonderland](https://www.instagram.com/in.herwonderland)

Artist Statement: I use my art to tell stories that are influenced by my love of fantasy and the surreal. My goal is to create a world where the viewers can escape to a different reality. The media I choose to use is digital photography, with the assistance of digital manipulation. Using photography is very important to my work because it allows me to make these stories look as real as possible. My subject matter usually revolves around different characters and their environments. These characters may be referenced from well-known fairytales or they may be characters

I have created. Each may have different characteristics, but the underlying concepts are all the same - a character interacting with an environment to tell a story. I leave viewers to decide what the story maybe be, forcing them to tap into their own imagination or perhaps to find a connection with their own personal life.

Biography: Rachel Adams is a 27-year-old photographer living in South Jersey. She graduated from Rowan University in 2015 with a Bachelor of Fine Arts degree. She also has a graphic design associate's degree from Rowan College at Gloucester County. Being a creative person all her life, she found her love for photography during high school. This is when she purchased her first DSLR and it's been her biggest passion ever since. Her favorite thing to do is to go out and take photos with her friends, who act as her models. When she's not creating her personal art, she's working as a graphic designer.



2. Aldrich, Peter, *Along Route 1-9*, Digital photo/archival pigment print

www.peteraldrichphotography.com

Artist Statement: New Jersey Urban Walks. Over the past five years I have spent a lot of time on foot exploring and photographing urban areas of New Jersey. I often pick places I haven't seen before so that I have a fresh reaction to things I encounter. In this particular series I have covered towns from Union City to Jersey City. What fascinates me is how the visual character of these communities reflects their spirit and culture. We are fortunate to live in a region of the country that has such a diverse population and the immersive experience of



spending time in these neighborhoods makes you appreciate this. I have chosen a documentary approach to capture scenes that distinguish these areas. I photograph things that are unique, thematic, rough and whimsical.

Biography: While studying advertising and graphic design at Pratt Institute in the early 1970's my coursework also covered photography from a commercial and fine art perspective. As a result, my interest in photography grew and became the medium of choice for my personal work. Upon graduating with a BFA in 1975 I embarked on a career in graphic design and have operated my own studio for the past 30 years while continuing to be interested in photography. Since 2005 I have exhibited my images in solo as well as international, national and regional juried group shows at galleries, art centers and alternative venues. My work is included in private collections.

3. Badia, Chuck, *What we see on our walks*, archival pigment

Artist Statement: My wife and I are the weird couple that walk down the street in your neighborhood. You may ask yourself, why is she walking so much faster than him, or why did he just take a picture of a band-aid? I wish he would leave that 3-legged cat alone. So, what we have here are the things we see on our walks.

Biography: I have won The Ocean City Arts Center photo contest six times. Accepted numerous times at Perkins Center for the Arts (won 1 jurors award). Accepted twice in The Photo Reviews International contest with multiple appearances in their web gallery.



4. Bates, Eileen, *Quiet Reflection in Central Park*, digital photography
batesphoto.net

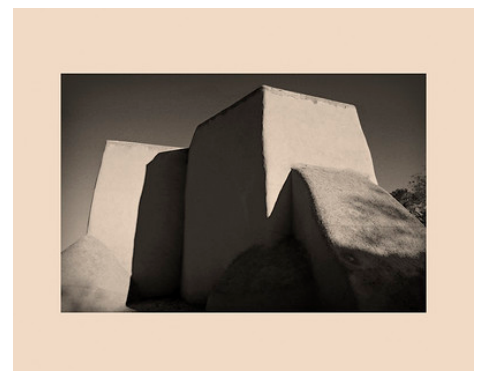
Artist Statement: My photography is a reflection of my mood and feeling on the day. When I'm in a location, I can see the photo in my head first before reaching for the camera. When I saw the man sitting at Bethesda Terrace on such a dreary day, I knew I needed to capture that moment. I will never know what was going through his head but the photograph will always make me wonder and transport me back to that exact moment in time. The bridge in Charleston, South Carolina brings me to a place of joy. I remember rounding the corner on a path and seeing that bridge with all the glorious colors reflecting around it! The photograph speaks for itself. Can you feel the joy when looking at it? I am thrilled to be able to see the moments that need to be frozen in time! Photography has been such a creative outlet and I couldn't be happier when it's just me and the camera.



Biography: Eileen Bates is an opera singer, cookbook author, and photographer living in South Jersey. Her passion for the arts shines through her work through her creativity and love for anything she puts her attention to. As a singer, she is able to capture the essence of a song through her expression. As an author, she is able to capture the joy that food can bring the spirit through creating fun and delightful recipes. As a photographer, she captures the art of humanity through all she sees. Eileen is an artist.

5. Benigno, John, *San Francisco de Asís Church IX, Ranchos de Taos, New Mexico*, archival pigment print
<http://www.photographicimages.us>

Artist Statement: My Adobe Church Project is a visual narrative in the great tradition of documentary/fine art photography exemplified in the work of the Bechers, Edward Weston, Edward Curtis, and William Christenberry. They captured the fragility of the world they observed. Their focus on specific places, rendered them iconic. Like them, place is



my primary theme. My passion for place developed from my education in the social sciences, especially anthropology and history. In New Mexico, there are few sites more specific and unique to place than its adobe churches (especially those still overlaid in the traditional manner with mud and straw or lime plaster). While those that remain are threatened by social, religious, economic, cultural, political, and natural forces, they continue to function as the metaphoric spine that binds the people of New Mexico to their religion, rituals, traditions, and culture.

Biography: My work has been exhibited at the Philadelphia Museum of Art Sales and Rental Gallery, the Magidson Gallery in New York City, the Washington Co. Arts Council, and the Print Center in Philadelphia. It has been collected by the Berman, the Noyes Museum, State Museum of Pennsylvania, Lancaster, and Woodmere Museums, the Art Gallery of Nova Scotia, and Harry Ransom Center. It has been published in "Camera Arts," "The Calumet Newsletter for Photographic Artists," and the "Antietam Review."

My photographs have been accepted into juried exhibits at the Berman and Woodmere Museums, the University of Delaware, the Chautauqua Art Association, Villanova University, the Art Association of Harrisburg, and the Center for the Arts in Southern New Jersey, to name a few. My Adobe Church Project was recently awarded a grant from the Luminous Endowment for Photographers.

6. **Boyd, Bob**, *Divided Light*, inkjet print

bobbydsaltyimages.com

Artist Statement: I use photography to document and record the world around me. I transform images that bring attention to things that other people might overlook. My goal is to expose my audience to the beauty of nature in our own "backyard."

Biography: I am a nature photographer living on the island of Brigantine.

I developed my love of observing nature from living near the beaches and wetlands my whole life. I began to seriously photograph local wildlife in my own backyard and eventually frequented the Edwin B. Forsythe National Wildlife Refuge, Brigantine Division where I am exposed to an endless cycle of wildlife and landscapes with each changing season. I offer photographs and photo artistry. As part of my personal development, I utilize various methods to achieve the layering process and thus add a creative opportunity to expand the original photograph in endless ways. These layers create unique dimension and drama and are truly personal in their creation.



7. **Brozy, William**, *The Dormancy*, digital print

<https://www.brozyexpressiveimagery.com>,

Facebook: [facebook.com/brozyexpressiveimagery](https://www.facebook.com/brozyexpressiveimagery)

Artist Statement: As a photographer, capturing exquisite light and strong compositions are requisites. It is the light and the mood it exudes that I cherish the most. I am primarily an outdoor photographer, so the focus of my work follows the rhythmical patterns of the seasons.

However, one constant goal remains. I aspire to capture the soul of a moment, when inspiration felt pure. It is during these immersive moments; I touch a deeper part within me – and maybe just a little bit closer to the greater mysteries of life. I am a graduate of West Virginia University and reside in Fairfield, PA. in a house-full of misfits.

Biography: I was a long-time practicing Landscape Architect. As I was care-giving for dying loved one I had a change of direction.



8. **Cohen, Jano, Doug**, *Rasheen, and Marquez Shadow Boxing*, digital photo, inkjet print on hahnemuhle fine art matte paper <http://janocohenphotography.com>, Instagram: [@janocohen](https://www.instagram.com/janocohen)

Facebook: [facebook.com/jano.cohen](https://www.facebook.com/jano.cohen)

Artist Statement: Documentary photography allows me to connect to people and tell their stories. When I walked

into James Shuler Memorial Boxing Gym in West Philadelphia in 2015, I discovered a world not previously open to me. People were willing to talk about their experiences and their love of boxing. I have become the gym's photographer. Shuler's Gym offers an opportunity for people to rise up out of a disadvantaged neighborhood by learning discipline and a moral code, getting fit, and winning money at the fights. There is strong camaraderie and serious commitment to boxing here not always seen at other gyms. World Champions have trained here, but most members are just here to learn and grow. My images highlight the harshness, human grit, and intensity of the sport, as well as the beauty of the people, their dedication to fitness, the grace of their movement, and the intensity of their relationships.



Biography: I am a fine art and documentary photographer in the Philadelphia area focusing on the world of boxing. My previous documentary work includes: dance in an Alzheimer's residential unit, the community of Philadelphia's Chinatown shown at Asian Arts Initiative, and dance projects for street children in Rwanda for Rebecca Davis Dance Company. My solo show of photographs of Shuler's boxing gym was held at The Open Lens Gallery in Philadelphia. Some of my other awards include: an online exhibition at the Red Filter Gallery, the Photo Review International Competition 13th prize at Gallery 1401 in Philadelphia, honorable mention in the Monochrome Awards, finalist of 7th Pollux Awards in five categories, the 20th Biennial of Fine Art and Documentary Photography in Berlin, Germany, the Open Lens exhibit at DaVinci Art Alliance, and exhibit at Fotofoto Gallery in Huntington, NY.

9. Crespina-Flores, Sannii, *Home*, digital photography on giclee: moab bright canvas

www.sanniicrespinaflores.com, Instagram: [@moonbeamsandhollywater](https://www.instagram.com/moonbeamsandhollywater)

Artist Statement: My artwork takes a critical view of social, political and cultural ideologies and the development of one's identity against this backdrop. My spirit is awakened by the alchemy of combining poetry, film, statistical data, photographs and interviews to create a visual interpretation to dispel myths, stereotypes and cultural differences. I use a variety of materials and processes in each project my methodology is consistent. Although there may not always be material similarities between the different projects they are linked by recurring formal concerns and through the subject matter. Each project often consists of multiple works, often in a range of different media, grouped around specific themes and meanings. During research and production new areas of interest arise and lead to the next body of work.



Biography: Sannii Crespina-Flores is the founder of the Un-Inhibited Muse Film Festival, the global youth initiative Do Remember Me and the art collaborative Yram Collective. She has screened work at the 60th Cannes and was awarded the grand prize for the short story challenge at the 15th Sundance Film Festivals. Her work has been on exhibit in Budapest, Colombia, South Africa, London and Italy as well the U.S. She has received grants from the City of Philadelphia, AT&T and the Leeway Foundation to create works for independent television, cultural organizations and is a board member of the Stockton Rush Bartol Foundation. She has also contributed to academic publications and created learning guides for TED Ed, National Geographic and the Hip Hop Education Center.

10. Czerniawski, Amanda, *Frisbee*, digital photography

<https://amandaczphotography.wordpress.com>

Instagram: [@amandaczphotography](https://www.instagram.com/amandaczphotography)

Artist Statement: These images exemplify my goal to seek beauty in everyday moments. These were not planned or posed shots. My goal is to show that the ordinary is extraordinary.



Biography: AMANDA CZERNIAWSKI, a South Jersey based photographer, seeks beauty in everyday moments. After a youth spent in front of the camera as actor and fashion model, she is now behind the lens to capture life unscripted and unposed.

11. D’Auria, Daniel, *Blade Runner*, metal print

www.danieldauria.com

Artist Statement: I am a physician living in Southern New Jersey. I am also an accomplished and award-winning photographer with a passion for wildlife and nature. I find fulfillment in observing wild animals interacting with their environment and each other. Through my photography, I attempt to bring that interaction home and share it with others. Each photograph should tell a story. These are stories of hope, survival, and the splendor of diversity. My ambition is to create emotion in the observer that goes beyond simple admiration and that this stimulates an interest in helping to preserve our natural world.

Biography: Born in New York in 1957 and raised in New Jersey, I have spent the better part of my life in healthcare as a physician. I received my medical degree from Rutgers Medical School. I live in Southern New Jersey. I wrote and published a series of children’s books about wildlife, some of which are sold in our national parks. In 2018 one of my photos was awarded high honors in Nature’s Best Photo competition and spent the year in the Smithsonian. My accolades include awards from another Smithsonian photo competition, inclusion in Audubon’s top 100 photos, and one of the top 25 photos for the year on Flickr.com.



12. Diaz, Alexander, *Untitled*, archival pigment print

alexdiaphoto.com, Instagram: [@alexander_diaz_photo](https://www.instagram.com/alexander_diaz_photo)

Artist Statement: The city of Rome is truly one of the most beautiful places in the world with its magnificent churches, ancient ruins, and picturesque views. These defining characteristics entice millions of visitors to Rome each year resulting in a city overflowing with tourists. Among the congestion and noise of the city, flows the Tiber River, which is segregated from its urban environment due its low elevation and towering embankments. As a result, the river and its environs are underutilized, poorly maintained, and starkly different from the bustling streets of Rome. The area between the river’s embankments is an intermediate zone where nature and culture converge. The unique ecosystem of the Tiber is complex and quite fascinating. Although the river is inundated with trash and contaminated from the city’s runoff, it continues to provide habitat to a variety of animals as well as offers refuge.

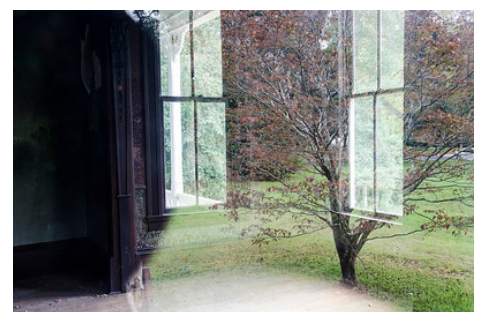
Biography: Alexander Diaz is an Associate Professor of Photography at the University of North Florida. Diaz’s artwork is a marriage of documentary photography and conceptual art. He utilizes photography to express his concerns and to comment on environmental issues, consumerism, religion, and the particulars of place. His work has been exhibited at many institutions such as the Museum of Contemporary Art/Jacksonville, Norton Museum of Art, and Mobile Museum of Art.



13. Fedak II, Nicholas, *Outside In*, archival pigment print

www.nicholasfedakii.com Instagram: [@nfedakii](https://www.instagram.com/nfedakii)

Artist Statement: My work is about splendor in decay. These images are visual ghosts that capture the passing light and an essence of what was. What happened to the strangers who laughed and lived? Are we seeing what’s left of their forgotten dreams? Or only an illusion of what’s been left behind? My work is transparent and fleeting, as is memory and the intangible, evanescent past. With my body of work, the past is yet to come!



Biography: Nicholas Fedak II has been one of L.A.'s most active photographic/ time-based installation innovators since his first solo exhibition in 1984 at the Los Angeles Photography Center. He has recently shown his work in Tokyo, Japan, and Copenhagen, Denmark. His image "Rear Window," was included in the "Aperture Summer Show" in New York City, and in February 2016, his image "Adonis Soldier," was purchased for the Permanent Art Collection of the University of North Dakota. His work deals with splendor, memory, and the elusive, evanescent past.

14. Gabriel, Janet, *End of day*, black and white digital print

Artist Statement: The images I have submitted are all from the south Jersey area with the exception of the NY Women's March. I grew up in Atlantic City, moved away, and have recently returned. I have always studied and taught photography. I started first developing & printing my own B&W film. In the past few years I have been working with a digital SLR. On some photos I use photoshop, only for an edgy feel for the image, not for creation or color. I taught four levels of photography, AP included at Union High School, NJ. My photographs have won awards, and I have also sold them in galleries. I took hundreds of photos for both the NY Women's March in February 2018 and the first AC Women's March, February 2019. I have always been influenced by the famous street photographers who have captured decisive moments. A moment that is only there for the click of the camera.



Biography:

BA Glassboro University, Art Education

MA Rutgers University, Art Education

MA Fairleigh Dickinson University, Masters in School Leadership

Studied art & photography in San Miquel de Alende, Mexico.

Had my own jewelry manufacturing company for 15 years. Sold to Nordstroms, Saks, Neiman Marcus & fine jewelry stores.

Taught photography, black & white, also digital, at Union High school for 15 years.

On the board of directors at the Ocean City Art Center.

Volunteer with the Mud Girls in Atlantic City.

I also paint in pastels and have exhibited my work.

I have a passion for photography as I find it to be both challenging and rewarding.

15. Gayeski, Lauren, *Djemaa al-Fna at Dusk*, 2019, digital print

www.laurengayeski.com, Instagram: [@laurengayeski](https://www.instagram.com/laurengayeski)

Artist Statement: The devil is in the details. It is one, tiny, essential detail that creates an instant impression, making your eye linger just a moment longer, drawing a viewer's attention to the larger narrative of a photograph. It's the split-second reaction, a tear falling down a face, a gesture, or a subtle nuance that gives a subject depth, character, and shape. As a photographer, I'm searching for those elements in order to create an honest visual representation of my subjects as complex human beings, with so much hidden below their surfaces. My love and curiosity for the world and its people has undoubtedly shaped how I photograph people. My eye is drawn to highlight stories of connection, and at times disconnection, within communities, individual families, and intimate relationships, using color to share the subjects' story and reflect the natural way humans interact with color every day.



Biography: Lauren Gayeski is an award-winning documentary family photographer, born and raised on the New Jersey shore. Though formally educated as a nurse, her journey into photography was led by a natural curiosity to explore and document the human experience. Her work echoes the complexity and significance in everyday experiences through her use of color, highlighting stories of faith, community, and what it means to be human.

Lauren believes deeply in the value of connection between people, culture, nature, and the space that exists somewhere between earth and heaven. She is a lover of words, both writing them and reading them, though she prefers run-on sentences and her nightstand includes no less than six half-read books, all dogeared with evidence of good intentions. Lauren lives with her husband and three sons.

16. Gelay, Isabelle, *End of the Sidewalk*, digital photograph archival inkjet
www.igphotographs.com, Instagram: [@isabelle_gelay](https://www.instagram.com/isabelle_gelay)

Artist Statement: The following images are my interpretation of "Sense of Place." I believe this theme can be represented by all forms of life. There is a place in this world where everyone feels some type of emotion. The trick? Finding it.

Biography: I have been using the art of photography since I was in middle school. I have taken courses through high school into college. I have photographed weddings, parties, events, and shot locations for others. I have my own website and a business account on Instagram for my photography.



17. George, Diane, *White Slave Hut*, archival inkjet

Artist Statement: I am trained as an architect. I now work at the Philadelphia Zoo and as a teacher of preschool children. I have a very formal vision of the world in terms of design and subject. I look upon nature as the most important thing we can address in the era of massive Climate change and destruction of the environment

Biography:

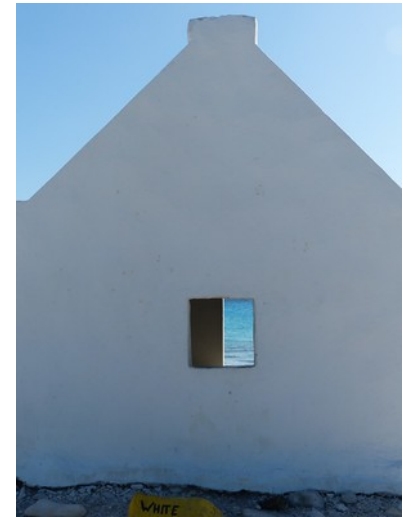
1971-BA art History Trinity College

1976 BA Architecture Drexel University

2003 Med Early Childhood Education, Chestnut Hill College

1983 - present - Docent Philadelphia Zoo

2008 - present - Calvary Baptist Church, Norristown, PA Preschool Program PreK Counts



18. Greene, Richard, *Amarillo, TX #3*, archival print

www.richardgreenepictures.com Instagram: [@richard.greene.pictures](https://www.instagram.com/richard.greene.pictures)

Artist Statement: Richard Greene brings to photography a unique personal history. As a trained classical violinist and Bluegrass Fiddle Master his career as a touring musician, recording artist and educator spanned non-stop from 1960 to 2013. Starting as a young teenager he has also been obsessed with creating photographs, from his home 1950s darkroom through today's digital revolution. Richard's artistic intentions have always been Expression, Innovation, Technique and Composition. In this way, for him, music and photography are identical in their essence.

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19. Hess, Ken, *Sunset on Mykonos Island*, digital print

Artist Statement: For this exhibition entitled "Sense of Place," I have focused my selection process on those photos that elicit a feeling of special meaning and/or memories of a place for individuals, and in a couple cases, for animals. My photographic interests are quite diverse, including travel and nature, and these are the two specialties from which I have drawn upon for this exhibition. In general, I am challenged to create compelling photos of scenic landscapes, nature/wildlife and architecture, and to find abstract imagery in those subjects and portray them in a new way. However, for this particular theme, I decided that my interest in abstract photography is not necessarily appropriate for capturing a "Sense of Place," so I have selected only those photos that best address the theme. I generally work in color and have decided to stay true to this personal preference for this exhibition.

Biography: Though my career was in environmental planning, my passion has been photography ever since I received my first SLR camera 45 years ago. The camera was my constant companion on many travel expeditions throughout the U.S. and the world since that time. My commitment to photography increased after I began using a digital camera. Now that I'm retired from my full-time job of 41 years, I am focusing on making my photography more publicly available by being accepted into juried shows such as the *RAW 2018* photography exhibition at the Noyes Museum of Art at Stockton University in Atlantic City and the *Ellarslie Open 36* art exhibition at the Trenton City Museum where I won an Honorable Mention Award. I'm an active contributor to the National Geographic Your Shot website with 2,600+ images uploaded and have had several photos published and/or selected as Editor's Favorites on the website.



20. Hopkins Elizabeth, *Deerfield Fair*, archival inkjet print

www.eahopkinsphotography.com, Instagram: [@ea.hopkins](https://www.instagram.com/ea.hopkins)

Artist Statement: In my photography, I explore geometric relations and abstract forms within primarily urban environments. I am drawn to liminal moments in human-made landscapes that evoke melancholy or unease. I seek out the tension that emerges between things that are revealed and things left obscured. For me, observing my everyday surroundings is a meditative process. In these five images, I capture carnival atmospheres at a fair and amusement park in New England. I am compelled by the distorted, garish spaces that emerge within these kinds of environments. By showing and obscuring certain visual elements in the frame, I seek to draw out an ominous beauty in these human-created settings.

Biography: I discovered photography while on a road trip across the Midwest in 2015. My art practice then shifted from drawing and painting to primarily digital photography. In 2017, I studied digital photography under Joseph Podlesnik at the Scottsdale Artists School in Arizona. I have recently shown my photographs in "Emerging Artists Exhibition" at the Kathryn Schultz Gallery in Cambridge, Massachusetts, and "Ten Years Out" at the Jackson Library Gallery in South Berwick, Maine. I have shown my work in various cafes and art open studio events throughout the Boston area. I have a bachelor's degree in anthropology from Skidmore College.



21. Kauffman, Aubrey, *3 Benches and Shopping Cart*, archival inkjet print

www.aubreyjkauffman.com, Instagram: [@aubreyjkauffman](https://www.instagram.com/aubreyjkauffman)

Artist Statement: The environment that has influenced my photography is drawn from the northeastern part of the country where I live and work. The themes of urban landscape and man's impact have long challenged me artistically and intellectually. I witness this in urban structures as simple as building façades in a strip mall to the deserted athletic fields of parks and playgrounds. The resulting work is an interaction of formal and organic elements. Through my viewfinder I seek to contrast and compare the



interactions of natural and man-made elements. I tend to seek out areas and landscapes that speak to a sense of solitude. My photographs tend to emphasize their graphic quality along with their geometry, shadow and light. While I consider my work to be informed by traditional landscape, my interpretation reflects the search for solitude that I wish to convey on to the viewer.

Biography: Aubrey J. Kauffman is a New Jersey based photographer. He received a BA from New Jersey City University and an MFA from Mason Gross School of the Arts. Kauffman has taught photography at Mason Gross, Middlesex County College and Mercer County Community College. He was Guest Curator for “Landscapes: Social Political Traditional” at Rider University, in Lawrenceville, NJ, and was Co-Curator for “On Photography: Culture, History and the Narrative” with LaToya Ruby Frazier at the Mason Gross Galleries. His work has been included in shows at The Newark Museum; The Biggs Museum of American Art, The Griffin Museum of Photography, The 38th Annual Wind Challenge Exhibition Series at the Fleisher Art Memorial in Philadelphia, The New Jersey State Museum; 7th and 2nd Street Gallery, New York, NY and The Awards Show 37 at Perkins Center for the Arts.

22. Keller, Juan, *Evening Glow*, digital print

www.juankeller.com, Facebook: [juankellerimages](https://www.facebook.com/juankellerimages)

Artist Statement: Being dyslexic gives me the ability to look past the obvious, close observation and engagement of the subject is my process. The challenge is to see beyond the distraction of the conspicuous to capture its unique image. Some of my subjects are quite beautiful, others less so. My goal is to inspire those who see my work to look more carefully at the world around them, to discover beauty in unusual places.

Biography: Juan is a self-taught creative that lives in Atlantic County. He has been taking photographs since receiving an old 35mm camera from his grandparents in the early '80s. Juan returned to photography in 2003 with the release of the Canon Digital Rebel. Since that time, he has not looked back and has been photographing ever since. Since 2015, Juan's photography has become an outlet from the pressures of everyday life. Juan has been attending workshops with other photographers to learn new techniques. His favorite photographers' workshops are those with David Guy Maynard, a professional photographer based in Florida. Juan's influence and inspirations come from artist in his family and artists such as Edward Hopper and others. Juan holds a Bachelor of Arts degree from Thomas Edison University and works as an engineer in the Information Technology field.

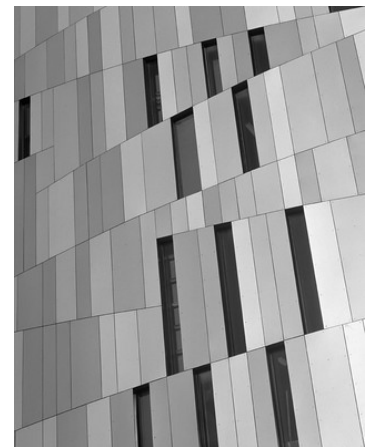


23. Konchel, Ken, *Delineation*, large-format silver gelatin photograph

www.kenkonchelphoto.com

Artist Statement: As a photographer, I am drawn to the expressive power of buildings. Provocatively capturing architecture in an abstract, graphic way keenly interests me. My intention is to make compelling photographs that remove the context and distill architecture to nothing but relationships of shape, line, form, pattern, detail, tone and/or texture. My ambition is to raise awareness of and appreciation for architecture by presenting it as engaging and dynamic geometric arrangements and interactions. More concisely expressed, I use photography to substantiate the connection between art and architecture. My aim is to photograph buildings in arresting ways, creating compositions that do not immediately reveal themselves as architecture. Buildings present rich opportunities for me to imaginatively explore the angle, the cube, the curve, the triangle, and the rectangle.

Biography: Ken Konchel has photographed architecture in sixteen cities throughout the country. He has exhibited across the country in twenty-five solo exhibitions, eleven group exhibitions, and one-hundred and sixty-six open exhibitions. He has won seventy awards and his book of his images, “Architectonic” is contained in the Library of Congress. His work is included in forty-seven collections. He has received a commission for the Lambert Art and Culture Program from the Lambert-St. Louis International Airport.

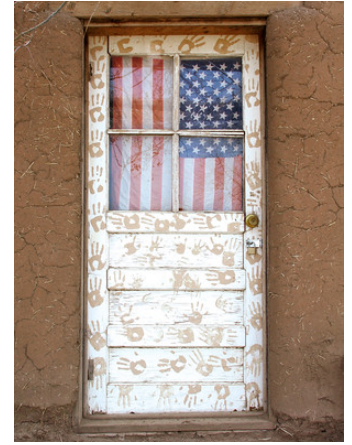


24. Magyar, Dave, *Three Doors of Taos Pueblo*, (triptych) digital photograph

www.dmagyar.com

Artist Statement: Open space, a blend of cultures, an overwhelming sense of history and the incredible play of color, light, shape and texture are the most notable things that come to mind when I reflect on my travels through the southwestern portion of the United States. Hopefully these images will bring some sense of that to you.

Biography: A native of New Jersey, Dave Magyar received a BA in fine arts and certification in art education from Montclair State and an MFA in printmaking from Pratt Institute. From 1970–2004, he pursued a career in art education. During that time, he taught and supervised the fine arts programs at two New Jersey school districts; was an active member of the Art Administrators of New Jersey and served as its president and co-founder of its annual "Emerging Artists Exhibit" showcasing high school student work; served on the Art Directors Club of New Jersey education council as a liaison for secondary education; and served on the gallery committee for Sussex County Arts and Heritage Council in New Jersey. Since 2005 Dave has been actively showing his work in a variety of juried group shows at galleries and museums in Pennsylvania, Connecticut, New Jersey, New York, Virginia, Maryland and Delaware.



25. Manno, John, *Chamber of Syzygy*, print

www.johmannphoto.com, Instagram: [@misbegotten_places](https://www.instagram.com/misbegotten_places)

Artist Statement: My art takes me into a world that at first sight appears to exist, but then reveals itself to deviate from reality and enter a world of fantasies. Façades, windows, doors and columns all appear as they might in a real world, but their ultimate construct is false. The architectural elements have been assembled and paired with objects in order to alter reality.

In this work I create buildings, design porticos, insert windows and build a world to my liking from unrelated architectural elements. As it comes together, the resulting surreal imagery further stokes my imagination and guides me deeper into the process. Each piece goes through several iterations, until I finally know that I have created a place that speaks to me in a surreal language.

My aim is to lead the viewer into my other-worlds and for a moment have them experience this wonderment.

Biography: Upon graduating from Boston University with studies in film and photography, I moved to New York City where I assisted several commercial photographers before embarking on my own career in 1977. For the next four decades, working from my studio in the Flatiron District, my work for advertising agencies and magazines was seen internationally. Primarily a still life photographer, my artistic photos take advantage of the skills I developed during the course of a career. As the field of commercial photography changed dramatically with the advent of digital technology and the internet, I began spending more of my time and energy expressing myself artistically. I first exhibited in 2004 and I continue to show my work around the country. I am always making images from my home in Brooklyn, where I have been living for the past 32 years.



26. Martin, Ellen, *Cinder Blocks*, iPod touch digital photograph, post-processed using Camera +,

<https://ellenmartin.com/>, Instagram: [@ellen_martin_artist](https://www.instagram.com/ellen_martin_artist)

Artist Statement: The death of any warehouse represents loss – of jobs, of a way of life, of security, but the death of the Adams Pranks Magic in Neptune, NJ represents the loss of a time in America when pranks meant playing cards gone askew, weird teeth you just popped into your mouth to become a vampire or coins with two heads. I was at the warehouse with two other artists, with permission, on the day it was demolished. When it was close to noon, they asked us if we were done so they could continue with the destruction. It was a sad, nostalgic moment: I had played with many of their objects as a child. Another small piece of my life and

American's life was gone. That bittersweet moment provided a unique and welcomed opportunity for me as a photographer of abandoned properties and objects.

Biography: Around the age of nine, I moved to Brooklyn where I later received my BA in Art History from Brooklyn College. I've taken fine art courses at the Brooklyn Museum, the Torpedo Factory, in Alexandria, VA, and Colorest in Shrewsbury, NJ. Shortly after graduating from college, I left the city to pursue another life. From December 2008 until April of 2015, I worked with acrylic paints and mediums creating non-objective geometric paintings at first, and then monochromatic textural work. I also experimented with tape and thread pieces. I stopped painting for a while and in 2015, I started the *Abandoned* series of iPod touch digital photographs. The series was a reaction to a personal rejection but expanded to explore many faces of abandonment. My work has been shown throughout Monmouth County and has been juried into several major art competitions. I've won five awards for my work.



27. Miller, Peter, Powell & O'Farrell Streets, digital photograph

<http://petermiller-photo.com>

Artist Statement: My images are ruminations on man and place, chance encounters, and the infinite details of the visible world. The camera and I are part of the string of events to create an image. On my long walks through the city, I choose a scene and then capture frames of strangers unpredictability entering and exiting the world in front of me. Are the chance connections with these individuals established as a random sequence of outcomes? Or are they pre-determined? I attempt to get close to my subjects and create tension with dense and sometimes confrontational compositions. I capture all the details from foreground to background. I want to communicate an intense experience of the environment, where every square inch is important. Rendering the details increases the sense of literalness — a permanent capture of a single ephemeral moment.



Biography: Peter Miller is a San Francisco Bay Area artist-photographer. He graduated from the University of Chicago with an MFA in painting and photography. As a national and international award-winning art director and photographer, he established his marketing communications business, Peter Miller Art & Design, LLC, in 1992 and worked for major imaging companies including Agfa-Gevaert, Polaroid, and Kodak, promoting their international brands. Peter is dedicated to fine art photography both exhibiting my own work and as a gallerist. He launched Peter Miller Fine Art Photography Gallery in Providence Rhode Island in 2014 to fulfill an unmet need for the photography community. Before moving to California he conceived, founded, recruited a board of directors, and was Chief Evangelist for the Providence Center for Photographic Arts (PCPA). Peter currently lives and works in San Mateo, CA.

28. Nowak, Erin, Child of the Corn, archival inkjet

www.nowornever.me, Instagram: [@erin_nowak](https://www.instagram.com/erin_nowak)

Artist Statement: My work explores connections to and experiences of place, landscape, environment, and memory; and how they create a sense of home. I'm interested in how my memories of growing up among cornfields, peach orchards, and small gardens inform my sense of belonging. As with all seasons, impermanence is a part of life. As I age and lose friends and elders, who I am and where I come from has become more significant. I seek solace in the places near the shore in which my friends and I discovered a vast world outside of our township. I remember the joy and renewal that water brings and the sense of expanse that only summertime could offer. It is through this work that I am able to deal with a deep sense of grief and find a more abiding sense of hope.



Biography: Raised in Florence, New Jersey, Erin Nowak (b. 1976) is a photographic artist primarily interested in documenting family relationships and the local landscape. Further, she hones her studio skills with her still life work. In 2018, she self-published the board book for young readers, *Colors*, which is a still life conceptual gestalt consisting of twelve photographs celebrating the beauty and kaleidoscopic hues of fruits and vegetables. It won Third Place for Self-Published Book by the International Center for Photography (ICP). She was also awarded two Honorable Mentions by ICP for *Taking Flight*, a series on her toddler-aged son. Erin's works were selected for Perkin's Center for the Arts *Photography 38* exhibition. Although largely self-taught, she has had extended learning opportunities with Danna Singer, Jill Galloway Sherman, Keith Yarling, and Jeff Shaffer.

29. Orme, Abigail, Untitled, Domestic Mirage Series 2018, pigment inkjet print

<http://abigailbrookephoto.weebly.com/>

Artist Statement: Light is variable, constantly changing, and therefore transforming the way it illuminates the space. The photographs are a representation of my view of particular spaces as places of domesticity, a place to feel secure, a sense of place. These spaces are significant to me - the warmth and coolness of the light represents and recreates a state of mind. I would watch how the light would move throughout a space, changing the character of the room as time passed. These photographs are more than just familiar spaces I've been in, they're a representation, through the use of light, reflecting my understanding of comfort in domestic spaces other than my own that make me feel as though I belong in them. All images were photographed in 2018 and the beginning of 2019 with a Nikon D5200 and were produced as 14x20 inch pigment inkjet prints.



Biography: I graduated from Stockton University May 2019 with my BFA in Photography, Business and Art History. I am currently photographing newborn babies in hospitals. Outside my career, I have been continuing to explore the concept of light in spaces and how it changes the atmosphere of the room.

30. Pasqualicchio, Suzanne, *Processo*, digital photography

Artist Statement: The ongoing project I am working on is based on the family. The work is a recording of my existence and the relationships in this life. The creative process is used to investigate and process my familial relationships. It is a personal discovery and a quieting of a nostalgic desire to hold on; hold still. The introspective becomes shared. The work is personal and symbolic. This group speaks of the physical distance between family and the ability of food and travel to ease the longing of the heart. Summers in Italy with family alleviate the gap of distance with shared meals and conversation. The simplicity of the county kitchen on the farm helps heal loneliness and loss. Traditions and shared cultural and faith seal a bond. Viewing the experiences of another person (through artist expressions) can close the gap of our differences and bring us closer to our shared humanity.



Biography: All of Suzanne Pasqualicchio's paintings are a record of her existence and relationships in this life. It involves personal discovery and the quieting of a nostalgic desire to hold on. The theme spans multiple phases and periods of growth, loss, and recovery. She feels viewing the experiences of another person can close the gap of our differences and bring us closer to our shared humanity.

Pasqualicchio was part of a team of female mural painters completing large-scale murals from 2000-2010. Suzanne has fostered her advocacy of art by helping engage and expand the art experience for the youth as an educator. Suzanne studied at the California College of Art in 1991. She completed a BA in Art Education from the College of New Jersey in 2006 and a MA Ashford University in 2010. Pasqualicchio continues her vocation as an art educator. She resides in the northeast United States.

31. Pattantyus, Nikolas, *Delicate Arch*, digital photo

www.nikolaspattantyus.com, Facebook: [@NikolasPattantyusPhotography](https://www.facebook.com/NikolasPattantyusPhotography)

Artist Statement: Wild. Raw. Powerful. Unrelenting. Winter. The extreme transformation of the beach between seasons has always fascinated me. The throngs of tourists crowding the beaches in the summer lie in stark contrast to winter's desolate, windswept beaches (with the occasional oceanic ice flow!). Our place in winter is relegated to the margins, where we can watch nature from a respectful distance as she unleashes her energy through wind, storms, and extreme temperatures and watch as the landscape changes before our eyes. I am constantly humbled and in awe of the beauty of the beach and ocean, especially in the winter. This set of images were all taken in Avalon or Stone Harbor, NJ during the winter months and they define my 'Sense of Place' of the beach.



Biography: Nikolas Pattantyus is an American photographer and filmmaker whose documentation of the landscapes and wildlife of New Jersey has earned him the moniker "Nature Nik". Nikolas has been in numerous media spotlights for his unique dolphin footage which he captures from his paddleboard. His photos and videos have been featured by Stowe Mountain, Four Seasons Hotels and Resorts, The Reeds at Shelter Haven, and more. Through his imagery, Nikolas inspires environmental awareness in New Jersey residents and beyond.

32. Peretsman, Elvira, *Sunny Afternoon*, inkjet print

<https://www.elviraperetsman.com/>

Facebook: [@elviraperetsmanphotography](https://www.facebook.com/elviraperetsmanphotography)

Instagram: [@elviraperetsmanphotography](https://www.instagram.com/elviraperetsmanphotography)

Artist Statement: I love exploring unique locations around the globe and locally. I often see how certain places have special meaning because of local culture, unique architecture, historical events or unusual natural beauty, just to name a few. I hope that my desire to capture the essence of such places is reflected in my photographs, and that the viewer gets a sense of what it's like to be there.



Biography: I have been passionate about photography since my school years. I kept up with it as a hobby in my adult years although my occupation was in software development. Life changed when I unexpectedly was laid off from the company where I had worked for many years. I had mixed feelings about this major life event, but I realized that I finally had the time to take my hobby to a totally different level. For the past couple of years, I have been fully focused on advancing my photography skills and capturing the world around me. I love exploring unique locations around the globe and locally, so I am very engaged in travel photography. My other photography interests are nature, architecture, and abstracts, among others. My works have been shown in several local juried exhibitions. I also share my photos through my website, social media and photo club competitions.

33. Picard, Jean-Paul, *Stones at Hoboken Shore*, digital direct print on dibond hand cut shape

www.jean-paulpicard.com

Artist Statement: The shape photographs are printed on dibond and I had cut to the shape found in the camera. Each photo is designed to hang off the wall without a frame. Some are hung askew so the horizon in the photo is aligned with the gallery floor. My photographic work, "Sweeps" are photographs that record time and movement by panning the camera during exposure like a paint brush, resulting in shapes with the negative area cut away. Centuries old aesthetic rules that imprison the photograph in the camera's rectangle view are shattered.



Biography: Photography Teacher, Hudson County Schools of Technology, Adult High School
PERMANENT COLLECTIONS include The Museum of Modern Art,
New York Historical Society, Slater Memorial Museum, in Norwich, CT,
Hoboken Historical Museum, and Hob'art Gallery, Hoboken, NJ

**34. Podlesnik, Joe, *Phoenix Auto Show* (2019), digital archival pigment print www.josephpodlesnik.com,
Instagram: [@josephpodlesnik](https://www.instagram.com/josephpodlesnik)**

Artist Statement: For me, the camera lens depicts depth and perspective too easily, which is why I sometimes frustrate this through reflections, bringing the viewer's eye stubbornly back to the surface of the image, so the mind is not allowed to linger in readable/navigable space too long. Overall, I believe my work is guided by the idea that photographs are not only windows through which to see and document familiar images of the world, but that photographs can stunt/block, comment on or reenact the seeing process itself. If there is a "program" to my photographic work, it is to use this media as an instrument of visual discovery, to make the familiar unfamiliar. Per the theme of this exhibition, I like to think that photography - in its generous way - can capture, record and retain visually some of feeling of a place and the aims of its inhabitants.



Biography: Joseph Podlesnik holds a BFA in drawing and painting from the University of Wisconsin-Milwaukee and an MFA in drawing and painting from Cornell University. Currently he is inaugural instructor for the eCornell Online Photography Certificate Program; he serves as Visual Arts Adjunct Faculty (online) for Stockton University in New Jersey and he served as Associate Professor/Lead Faculty of Art Foundations for the Art Institute of Pittsburgh-Online Division. Podlesnik exhibits his photographs, singly and in group shows, nationally and internationally. He resides in Phoenix, AZ.

35. Powell, Alan, *Morey's Piers*, archival photograph www.alanpowellaartist.com

Artist Statement: My photographs are about an investigation of spaces and the people who use them. I try to get a panoramic or holistic view of the space.

Biography: Alan Powell has been working as a visual artist for over thirty years. From 1971 until the mid 1990's, he worked almost exclusively with video and electronic imaging. Powell was a founding member of the Electron Movers, Providence, Rhode



Island's first Media Arts Center after completing a B.F.A. from the Rhode Island School of Design and a M.F.A. from Mason Gross School of Art, Rutgers University. His video work, in collaboration with his partner Connie Coleman, spans the past thirty years and has been exhibited at The Kitchen, The Alternative Museum, and The Museum of the Moving Image in New York; the Philadelphia Museum of Art and the Institute of Contemporary Art in Philadelphia; The Long Beach Museum in California and the Musee d'Arte Moderne in Paris.

36. Ross, Jean, *Christmas in Atlantic City*, archival inkjet print www.jeanmross.com, Instagram: [@jeanmross](https://www.instagram.com/jeanmross)

Artist Statement: The story of Atlantic City is both timely and timeless. The timeless story of a Jersey shore town struggling to compete and the timely story of an unsuccessful business model that propelled the city's most prominent casino owner to the White House. These images are part of a larger project, *Greetings from Atlantic City*, that follows Atlantic City from the edge of bankruptcy after five of its twelve casinos closed their doors to the present. The project's thesis - that gambling is



a failed economic development strategy that creates low-wage jobs and inhibits the creation of healthy, thriving communities - is revealed through images of the Boardwalk's rolling car drivers, arcade barkers, Atlantic City's residential neighborhoods, and the liquidation sale at the Trump Taj Mahal.

Biography: Jean Ross is a California-born photographer currently based in Brooklyn, NY. She photographs places and the people who live in them. Jean studied regional economics and works as a public policy researcher and advocate promoting a more just and sustainable economy. She has studied at the International Center of Photography. Her work has been featured in solo shows at Viewpoint Gallery in Sacramento, California and Gallery 1855 in Davis, California and in group shows at the Centro Fotográfico Manuel Álvarez Bravo in Oaxaca, Mexico and other galleries. This project the first to unite her interests in economic policy and photography.

37. Roth, Jay, *Untitled*, film photography-digital print

www.jayedwardroth.com

Artist Statement: Jay Edward Roth (b. 1975 Willimantic, Ct) is an American artist who lives and works in Philadelphia. His current work examines representations of entitlement and exclusion in multiple contexts. Whether exploring national identity, commercial consumption, or mental health and trauma, he is drawn to images that reflect how the meaning of objects change over time.

Biography: Jay Edward Roth is a photographer and Nurse Practitioner currently living in Philadelphia. He has shown his work throughout the Greater Philadelphia area, including the Woodmere Museum and Photography 38 at the Perkins Center for the Arts. He is an active member of the Philadelphia Photo Arts Center, Da Vinci Art Alliance, and InLiquid. His recent work focuses on the contemporary political moment. Like an ethnographer, he aims to capture representations of America today and contrasting narratives of what constitutes nationhood. By focusing on American iconography, his work examines the conflicting and sometimes jarring images that make up the many stories about what America 'is'.



38. Schoenleber, Kristopher, *Space Invaders*, digital print

www.kgs-photo.com, Facebook: [@KGSPPhoto](https://www.facebook.com/KGSPPhoto)

Artist Statement: I capture the world around me as I see it. I feel that I make photographs for people to escape into. My ultimate goal is to produce images that are almost hyper-realistic, but do not slip into the look of other-worldly. Since I started studying and learning photography using film, I always find myself drawn to a more simple shot. I'll look to black and white, sharp lines, patterns and strong contrast over intense colors and busy scenes. My work projects calm and quiet, loneliness and a connection with the landscape. I tend to keep people out of my shot, I want to convey the last person on Earth and one with nature feel.

Biography: Photography has been a passion of mine since childhood. I can remember using my father's Kodak to grab pictures of just about everything. Now as an adult, I'm lucky enough to have a career as a broadcast news photographer. I have been working in news for 17 years, and have been honored with several NY Emmy nominations, along with winning two NY Emmys. I studied photography in high school and in college. For the past 11 years I've specialized in landscape and nature fine art photography. My work has been featured in numerous art exhibits, and several publications. Born and raised at the Jersey shore, I love to travel and explore the world around me.



39. Sullivan, James, *Before, Untitled 3*, pinhole photographic

<http://jsullivanartist.com/>

Artist Statement: When the anxiety returned, I moved myself and my pinhole camera from the places that reminded me of my adolescence to the comforting confines of my sunny adult backyard. It was a shift of time and place to *Before*, to the time before my father's bipolar disorder, to the place filled with happy memories of my suburban New Jersey childhood. Upon the green lawn and black driveway of my adult backyard, my pinhole camera captured images of rubber ducks, beachballs, a red wagon, a tricycle, and other staples of childhood. Soon my anxiety was replaced by lighter feelings...feelings of safety, family, and love. One memory led to another as the happy, sun-filled childhood of my past, reappeared in my present.



Biography: Jay Sullivan creates photography and video art. His work falls at the intersection of memory, psychology and the creative process. He intentionally chooses subjects that challenge his emotional and psychological boundaries, seeking to understand a limiting emotional or psychological barrier within himself. He then creates a creative process that helps him go beyond those limitations. The creative process and its resulting effect upon the artist are the core of his work. Jay studied photography at Rochester Institute of Technology and received his Masters of Fine Art in Creative Practice from the University of Plymouth UK/Transart Institute for Creative Research in 2018.

40. Talone, James, *Cat in Window*, digital photograph

Artist Statement: As a photographer I am mostly interested in exploration and discovery. Going out to the beach at dawn or into a massive bookstore in old Philadelphia I hunt for the photo that may hidden there, waiting to be captured in my camera lens. I love natural light and have been slowing my work down and making more use of a tripod, hoping to draw out all the richness and detail of the subject. I am happy taking hundreds of photos and then tossing away most, looking for the best combination of shapes and colors, trying to capture the beauty of the moment.



Biography: I am a retired high school English/visual arts teacher from outside Philadelphia where I taught for 40 years and helped raise our family. My photographic life began with a Pentax purchased in Vietnam and for years I shot only black and white. I learned to love the darkroom and spent many happy hours there watching the magic images appear. But with the advent of the digital age I rediscovered color and I have learned to love computer process of editing and storing my photos on line. I am now living in Cape May Court House keeping busy with the Stone Harbor Museum, writing, photography and making documentary films in the area.

41. Terrell, Loraine, *Back Yard*, archival pigment print

www.loraineterrellphoto.com

Artist Statement: I use photography as a way to explore places. The place that's my starting point is New Jersey, where I've lived most of my life. Much of my inspiration comes from examining places within 20 miles of my front door, testing my own assumptions about where I come from and learning how to look more closely at places that are easily overlooked.



Biography: I'm a student at Philadelphia Photo Arts Center (www.philaphotoarts.org), where I continue to develop technically and stay engaged with a creative community.

42. Tyson, Beth, *Ardor*, metal print process iPhone

Facebook: [@authorbeth](#) Instagram: [@thekinshipcoach](#)

Artist Statement: I took these photos in Biddeford Pool, Maine on August 27, 2019. Before moving to NJ as a teenager, I was born and raised in Maine. I go back to Maine to feel a sense of home; I feel closer to my true self when I am there. I drove before dawn to this location in Biddeford Pool to watch daybreak and honor the anniversary of my Mother's death. As my car twisted down the black roads, only lit by the crescent moon, I asked for my Mom to show me a sign she was with me. I believe these photos were the "sign" I was looking for. The ocean lit up like a fireworks show. It was one of the most peaceful and powerful moments in my life.

Biography: I am a mother, wife, family therapist, and children's book author. I am not a professional photographer, but I enjoy taking pictures when I see something special. My mother was a professional photographer, and taking photos helps me feel connected to her. I am currently publishing my first children's book titled "A Grandfamily for Sullivan," which is about kinship care and the work I do with families. I also love to spend time outdoors with my family and friends.



42. Whitebay, Diane, *Kuna Women, El Valle de Anton, Panama*, digital photograph

www.dianewhitebay.com

Artist Statement: Diane Whitebay is an artist equally adept at photography and at fabricating unique art objects. She is also graphic designer with over thirty years in the architecture and design industry. A designer's eye informs every aspect of her work, which focuses on capturing patterns, textures and colors in a diversity of environments, while evoking a personal world of memory and imagination. Drawing from sources ranging from digital images to her own photography, she creates unique boxes with delicate, dreamlike images captured in a layer of pigmented wax and accented with jeweled highlights. Fueled by an interest in form, color, and abstraction, Diane's photography reveals an intriguing cross-section of the natural and the constructed world. She is a graduate of Parsons School of Design.

Biography: DIANE WHITEBAY RECENT EXHIBITIONS

THE NOYES MUSEUM OF ART, THE NOYES ART GARAGE STOCKTON COLLEGE,

ATLANTIC CITY RAW Photography Exhibition 2019 January 2019

THE NOYES MUSEUM OF ART, THE NOYES ART GARAGE STOCKTON COLLEGE,

ATLANTIC CITY 2013 New Jersey Arts Annual October 16-December 8, 2013

EARTHSHARE NEW JERSEY

Photography Exhibit 2013

STUDIO MONTCLAIR GALLERIES @ ACADEMY SQUARE

State of the Art 2013 January 23 - April 22, 2013

NATIONAL ASSOCIATION OF WOMEN ARTISTS

Open Small Works February 1 - 27, 2012

GEORGE SEGAL GALLERY, MONTCLAIR STATE UNIVERSITY

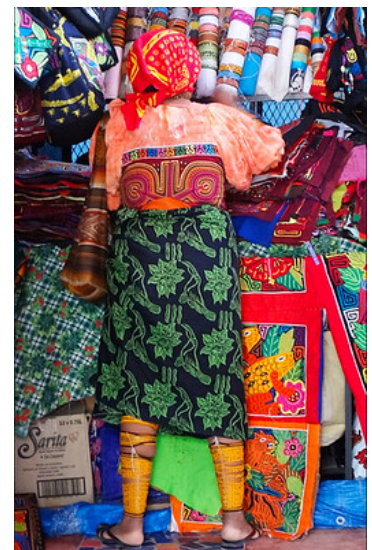
Art Connections 8 January 17 - February 18, 2012

STUDIO MONTCLAIR GALLERIES @ ACADEMY SQUARE

State of the Art 2012 January 20 - April 11, 2012

MONTCLAIR ART MUSEUM

Collecting Art: An Affordable Art Fair June 11-12, 2011



43. Zebrowski, Nicolas, *Boun Giorno*, digital photograph

Flickr: [flickr.com/photos/nickzebrowski/](https://www.flickr.com/photos/nickzebrowski/)

Artist Statement: As a travel photographer, it is my aim to capture the emotion I feel as I witness something for the first time: the overwhelm I felt as I saw the towering Colosseum; the unending beauty as the sky faded into the distance in the Austrian hills; the underlying melancholy upon witnessing Coney Island; and the warm embrace Venice gave me as I embarked on my first solo travel.

Biography: Nick Zebrowski is a local travel photographer who has been honing in on his craft over the past several years. A 2015 graduate of Stockton University's Communication Studies department, he continues to practice using his aesthetic eye to capture his emotion in his photographs.



44. Ziel, Rebekkah, *Purple House*, German etching paper

Artist Statement: Lines and shapes, bold colors in isolated areas, and flowing emotion are the basis of my work. There is no political or social thought, nor is there the intent to send a specific message in the pieces I create. I draw my inspiration from the Art Deco and Art Nouveau movements, as well as from the geometric elements of architecture. I have a passion for the Japanese concept of Wabi-Sabi and love photographing items that were once cherished and glorified but have now been left to decay. By celebrating these items in my work, I hope to remind others of the value they once held and to preserve their memory as they disappear from our physical presence and collective consciousness. In addition, I love elevating the ordinary things we continuously encounter but seldom appreciate.

Biography: In 2016, after a long battle with chronic illness (RA, Lupus, Sjogrens) I finally found a combination of treatments that enabled me to start living a full life again. I began practicing art again with full abandon and am working in photography, encaustic, and mixed media. I am in multiple galleries, have my own website, and am part of many art groups.... and have never been happier.



The Noyes Arts Garage of Stockton University // www.artsgarageac.com // (609) 626-3805

The Noyes Museum of Art of Stockton University // www.noyesmuseum.org // (609) 626-3420

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Funding for the Noyes Museum of Art of Stockton University is provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.