**Noyes Museum of Art of Stockton University:**

**New Exhibitions and Programs - February** 

## *For Immediate Release; with photos on* [*Flickr*](https://flic.kr/s/aHsmahfDsm) *and captions below*

**Friday, February 2, 2018**

**Contact: Saskia Schmidt**

**Noyes Museum Director of Education**

**Hammonton, N.J. 08037**

**Saskia.Schmidt@stockton.edu**

**(609) 626-3420**

**NOYES ARTS GARAGE, ATLANTIC CITY:**

**ATLANTIC CITY, N.J. - The Noyes Arts Garage of Stockton University** introduces exciting new exhibitions and events for February. Visit the galleries to see: the ***The Links: Kimberly Camp – Paintings***; and ***Constantine Gedal: Photographs*.** The Arts Garage is open late for a ***Second Friday* reception** **on February 9 from 6-8 p.m.** Visit the galleries, enjoy live music by *Three the Hard Way*, light refreshments, and wine tastings courtesy of South Jersey Wine Friends. This event is free and open to the public.

***The Links: Kimberly Camp – Paintings,* ison view from February 1 – March 25**in the Noyes Stockton Gallery I exhibition space at the Noyes Arts Garage, A.C. **Opening Receptions: Friday, February 9, 6 – 8 p.m. and Sunday, February 11, 1 – 4 p.m.** Kimberly Camp is a native of Camden, New Jersey. Her paintings and dolls have been shown throughout the U.S. in over 100 solo and group exhibitions. Her list of exhibitions includes the American Craft Museum, Smithsonian Institution, International Sculpture Center, and the University of Michigan, among many others. In addition to her work as an artist, Camp pursued a career as president and CEO for The Barnes Foundation, as well as leadership positions for the Smithsonian Institution Experimental Gallery and the Charles Wright Museum of African American History in Detroit. Camp retired in 2012, and in 2013 opened Galerie Marie in Collingswood, New Jersey.

**(Photo 1)**

***Constantine Gedal: Photographs,* on view from February 1 - January 28*,*** in the Noyes Stockton Gallery II, Noyes Arts Garage, A.C. Constantine Gedal is a mysterious figure, whose work in black and white photography offers a serene contemplation of the human body in dream-like settings in nature. He states: ”I am searching to see what is hidden from the eye –

**More -**

**Continued from page 1**

the inner links and references that unite personal moments to the humankind experience from

the beginning of time… references that reveal the nature of the human mind and connect it to the collective unconscious.”**Opening Reception: Friday, February 9, 6 – 8 p.m. (Photo 2)**

**NOYES MUSEUM GALLERIES, STOCKTON’S KRAMER HALL, HAMMONTON, NJ**

**HAMMONTON, N.J.** – The Noyes Museum Galleries are are open late from 6 – 8 p.m. on **Thursday, February 15, *Third Thursday*. Join us for AC Cinefest: Best of the Fest – Film Shorts**, from 6:00 - 7:45 p.m. The Noyes presents an exciting evening of AC CineFest film shorts including romance, comedy, drama, documentaries and animation. This annual festival promotes new independent and studio films, as well as filmmakers and actors. This event is free and open to the public. RSVP at [https://accinefest.eventbrite.com](https://accinefest.eventbrite.com/) Enjoy light refreshments and view the exhibitions. The theme during this month’s town-wide Hammonton event is “Amore. An Italian Love Affair.” The streets of downtown come alive with activities, food, music, and fun. **(Photo 3)**

***Without Papers***, **on view from January 15 through March 25, 2018**,an exhibition of work by local sculptor Jim Dessicino, explores the story of his family's immigration journey from Italy to South Jersey prior to World War I. *Without Papers* refers to the documents that are the basis of the artworks created for this exhibition. The works provide context and offer an empathic understanding of immigrants both past and present and relate to Dessicino’s quest to discover his family’s history. This exhibition is a collaboration between Stockton University’s Kramer Hall, The Noyes Museum of Art, and the South Jersey Culture and History Center. **(Photo 4)**

***Photography by Kevin Husta: Old “Hammondton”,* ison view from November 2 through March 25, 2018.** Kevin Husta's interest in photographing historic sites around Hammonton was sparked as a child when he took walks along old railroad tracks with his grandfather. Photographs were taken with a combination of mediums including mid-1970s era sheet film, photographic paper developed in coffee, and digital imagery. Husta made frames of repurposed lumber acquired within the town of Hammonton.  **(Photo 5)**

***Prints from the Permanent Collection: Jerome Kaplan, Hulda D. Robbins, Benton Spruance* is on exhibit through January 6, 2019.** Jerome Kaplan was a respected Philadelphia artist who contributed to the recognition of printmaking as a fine art, turning out many monotypes, lithographs and automatic drawings. Benton Murdoch Spruance was one of the most influential and prolific color lithographers in the history of twentieth-century modernism. Hulda Robbins was a prolific printmaker producing many series of serigraphs, lithographs and woodcut prints throughout the 1940s, 50s and the early 60s. **(Photo 6)**

**Creative Sparks Art Classes:** **Valentine Paper Pulp Art Cards** Next class: Saturday, February 10, 11 a.m. - 12 p.m., Ages 5-12, $8/class, registration deadline: 2/8/18, at the Noyes Museum, at Stockton's Kramer Hall in Hammonton. Make a beautiful valentine out of handmade

**More -**

**Continued from page 2**

paper. Create the most amazing card designs in colorful, 3 dimensional paper pulp! **Information: noyesmuseum.org/Hammonton-events/**

**Youth Art Classes: Valentine Retablos:** Next class: Tuesday, February 13, 2018, 1 p.m. – 2:30 p.m. Retablos are colorful Mexican folk art boxes with doors that open to reveal figures and symbols that depict scenes of important events. Fee: $10 per class, $8 per class if signed up for 4 or more classes Deadline: Register by Wednesday before class Location: Noyes Museum, Stockton’s Kramer Hall, Hammonton. **Information: noyesmuseum.org/Hammonton-events/**

**Summer Art Camps** are returning to the Art Gallery on the Stockton University Campus in Galloway. Offered by the Noyes Museum for 3 weeks from 7/9 to 7/27/18. **Information**: [www.noyesmuseum.org](http://www.noyesmuseum.org). To be placed on the mailing list, please contact: [education@noyesmuseum.org](mailto:education@noyesmuseum.org) or call [(609) 626-3420](about:blank). **(Photo 7)**

**NOYES GALLERY AT SEAVIEW RESORT, GALLOWAY**

***Atlantic City Lives,* on view from January 10 - April 1**at the Noyes Gallery, Seaview Resort, Galloway Twp. An exhibition featuring the wood engravings of Michael McGarvey and poems by Peter E. Murphy, *Atlantic City Lives* explores the stories of the people of "America's Favorite Playground," during and after its gambling heyday. **(Photo 8 & 9)**

**NOYES GALLERY AT CLARIDGE, A.C.**

***Valeria Marcus: The World's Uncertainty, Steve Kuzma: Painting with Light* and *Joe Lugara: Happenstance is Boss,*** January 9 - February 25, at the Noyes Gallery, Claridge Hotel, A.C. This exhibition presents a wide-ranging selection of paintings and mixed media works by Valeria Marcus, Steve Kuzma and Joe Lugara. **(Photos 10, 11 & 12)**

**Summer Art Camps, Stockton Art Gallery, Stockton University’s Main Campus - Galloway:**

∙     **Noyes** **Summer Art Camps: Mon. – Fri., 9 a.m. – 12 p.m. July 9 – 27**

**Current Exhibitions, Noyes Arts Garage - Atlantic City:**

∙     ***The Links: Kimberly Camp – Paintings* February 1 - March 25**∙     ***Constantine Gedal: Photographs* February 1 - January 28**

**February Events, Noyes Arts Garage - Atlantic City:**

∙      **Leah Morgan Paint Parties February 3, 11, & 14**

∙    **African American Heritage Museum of Southern NJ: 16th Anniversary Gala February 5**

∙      **At The Shore Wine Tasting Art Show 10th anniversary February 7** ∙     ***Second Friday* (The public is welcome, 2nd Friday of every month) February 9**

∙    **48 Blocks Meeting February 14**

∙    **The Other A.C./Our Side Film Screening February 21**

∙     **World Above Poetry Night February 21**

∙      **Watercolor Class with Stephanie Segal Miller February 25**

**More -**

**Continued from page 3**

**Current Exhibitions, Noyes Gallery, Stockton’s Kramer Hall - Hammonton:**

∙       ***Without Papers***  **January 15 - March 25**

∙      ***Photography by Kevin Husta: Old “Hammondton”*  November 2 – March 25**

∙      ***Prints from the Permanent Collection: Jerome Kaplan, Hulda D. Robbins, Benton Spruance*  Through January 6, 2019**

**Upcoming Exhibitions/ Events, Noyes Gallery, Stockton’s Kramer Hall - Hammonton:**

∙    ***Third Thursday* in Downtown Hammonton 6 - 9 p.m. February 15**

∙    ***Shifting Momentum: Abstract Art in Taiwan* April 5 – June 6**

∙   **Creative Sparks Art Classes: Valentine Paper Pulp Art CardsFebruary 10**

**∙ Youth Art Classes: Valentine Retablos February 13**

**Current Exhibitions, Noyes Gallery, Seaview Resort - Galloway:**

∙       ***Atlantic City Lives* Through April 10**

**Current Exhibitions, Noyes Gallery, Claridge Hotel – Atlantic City:**

∙       ***Valeria Marcus: The World's Uncertainty, Steve Kuzma: Painting with Light* and *Joe Lugara: Happenstance is Boss* Through February 25**

**Captions:**

1. ***The Links: Kimberly Camp – Paintings,*** *The New Car*, painting
2. ***Constantine Gedal: Photographs,*** Untitled, photograph
3. ***Third Thursday*: AC Cinefest: Best of the Fest – Film Shorts,** AC Cinefest logo
4. **Jim Dessicino, *Without Papers Exhibition, Baggage Claim,*** 2016-2017, Gypsum cement, paint, fiberglas
5. ***Photography by Kevin Husta: Old “Hammondton”,*** *Green Mount Cemetery*
6. ***Prints from the Permanent Collection: Jerome Kaplan, Hulda D. Robbins, Benton Spruance,*** Hulda Robbins, *Ferry to Welfare Island,* print
7. **Noyes Museum Summer Art Camps,** Summer camper
8. ***Atlantic City Lives***, Michael McGarvey, *AC Lives Cover,* wood engraving
9. ***Atlantic City Lives,*** Michael McGarvey, *Man Flying,* wood engraving
10. ***Valeria Marcus: The World's Uncertainty,*** *Eye,* oil painting
11. ***Steve Kuzma: Painting with Light,*** *Rainbow Wetland Sunset,* watercolor
12. ***Joe Lugara: Happenstance is Boss,*** Untitled, digital print

**About:**

**1. Noyes Museum Galleries, Stockton’s Kramer Hall**, 30 Front St., Hammonton, N.J. 08037 •

[(609) 626-3420](about:blank) • [**www.noyesmuseum.org**](http://www.noyesmuseum.org)

**2. Noyes Arts Garage of Stockton University,** 2200 Fairmount Ave., Atlantic City, N.J. 08401 •

[(609) 626-3805](about:blank) • [**www.artsgarageac.com**](http://www.artsgarageac.com)

**3**. **Noyes Gallery, Seaview Resort,** 401 S. New York Rd., Galloway, N.J. 08205 • [(609) 626-3420](about:blank)

**4. Noyes Gallery, The Claridge Hotel,** The Boardwalk & Park Place, Atlantic City, NJ 08401 •

(844) AC IS FUN • (844) 224-7386

#          #          #